



HEITOR DANTAS COMPOSER

MAIN FOCUS

Composer and arranger for albums, soundtracks and advertising pieces.

EDUCATION

Graduating in Composition at the Federal University of Bahia.

SKILLS | QUALIFICATION IN THE MUSIC INDUSTRY

...Audio basic course at the Db Audio School.
...Formed by IAV (Institute of Audio and Video) in the course Fundamentals of Audio and Acoustics (São Paulo, SP - Brazil).

CONTACTS

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PREVIOUS EXPERIENCE AND JOBS

...In 2008 and 2009, I worked as an assistant coach for a year at Studio Base, from Beto Neves and Eduardo Ayrosa, with bands and artists such as Bue da Fixe, Banda Mina, Alexandre Peixe and Tomate. Also as an assistant in mixes for cinema in the films "Estranhos" by Paulo Alcantara, "Jardim das Folhas Sagradas" by Pola Ribeiro and the documentary "Os Filhos de João" by Henrique Dantas.

The Studio Base gave me the opportunity to experience different areas of expertise in audio. Among them I worked in the recording of the show "Sound and Light: Terreiro d'Yesu" (Director: Fernando Guerreiro) in 2009, as well as live playback of recorded audio.

In 2008, I was responsible for recording the lectures of XXXV Film Journey of Bahia, in order to transform the audio captured in a book with the issues discussed.

In the same year I also worked with the drama teacher Hebe Alves at the training of Embrapa staff, recording the voices exercises proposed by the course.

...In 2009/2010 I worked as an assistant coach in WR Bahia Studios for 9 months. This experience enabled me to work with professionals like Marcelo Cuinha, Cacau com Leite, Maristella Müller, Alfredo Moura, Nestor Madrid e Robson Nonato.

In the second half of 2010 I worked as a coach | sound designer for 3 months at Attitude Studio, from Anderson e Napolão Cunha.

I mixed and recorded spots and television commercials for companies such as GM, GBarbosa, Villa-Lobos College, Shopping Piedade e Shopping Barra, and radio calls of theater performances and music concerts.

As a production assistant, I worked with Alexandre Lins in the recording and post production of the DVD "Lugar da Alegria" ("Place of Joy"), from Banda Eva in 2009, replacing, cleaning channels and preparing the sessions for the final mix.

As a composer, I produced and released the album "Estudos Azedos" ("Sour Studies") in 2007, based on the research work of timbres in contemporary electronic music. The album won the London Burning Second Prize (Rio de Janeiro, RJ - Brazil) in the same year.

In 2010, following the invitation of Sandra Corradini, I live composed the soundtrack of the show "Estudo para Carne, Iguá e Osso" ("Study For Meat, Water and Bone"), from the His group - Contemporary Dance. The music was entirely based on guitar effects and tones. The presentation took place at the New Gamboa Theatre (Salvador, BA - Brazil).

I integrate, since 2008, the Vector Group, along with the poet Wladimir Cazê and designer João Pucci. The group works on the merge of, sound, image and word, having participated in the 2010 Bentevis Collective Exhibition in Recife with the video "Mulher Sobre a Terra" ("Woman On Earth") and in the same year, in the Errûtica virtual exhibition with the sound poem "Barata" ("Cockroach").

Between December 2010 and March 2011 I produced, alongside Matheus Barsotti and Fernando Rischbieter, the album of the Tratak Band in São Paulo. In addition to music production, I worked as an arranger writing for

the following instruments: electric bass, drums, electric guitar, acoustic guitar, cello, trumpet, trombone, flute, piano, cavaquinho, acutim and general percussion. I also recorded as an instrumentist: electric bass, electric guitar, acoustic guitar, cavaquinho, piano, acutim and percussion. Recorded in March 2011 at the Studio Totem (São Paulo, SP - Brazil) by Yuri Kalil, the record participated of various "best-of-the-year" lists, on web sites such: Ride Into The Sound, Fita Bruta, Pequenos Clássicos Perdidos, Botequim de Idéias, Keepitalive, Scream & Yell, Rock n Beats and Hominis Canidae.

In 2010 I worked with the "Indigente", games research group of UFBA (Federal University of Bahia), composing the soundtrack (including the vignette for propaganda) of the virtual tour "Os Quatro Cantos da Salvador de Tomé de Sousa" ("The four corners of the Tomé de Sousa's Salvador"). The project was supported by the Department of Culture of the State of Bahia through the edict Cultura Digital/2008 (Digital Culture/2008).

I participated in the Gina Leite's book "Como se Fosse o Mesmo Céu" ("Like it Would be the Same Sky"), composing the theme and writing the score for the illustration of one of her tales. The work also included the participation of 20 visual artists (among them: Andrea May, Caetano Dias, Iansã Negrão and Roney George) and was published in 2008 by the "Cooperarte Editor".

I wrote, in partnership with the musician Jailson Brito, the soundtrack of the Miradas virtual video-installation (Maruzia Dultra's final project career). The work was presented at the Cinema Sala de Arte da UFBA (UFBA Art Room Cinema) in 2008 and, in the following year, in the ABCiber Exposure of the III ABCiber National Symposium (Brazilian Association of Researchers in Cyberculture) in São Paulo.

In 2011 I worked with theatrical plays, making the sound operation and sonoplastia for the shows "Alugo Minha Língua" ("Rent My Tongue", of Fernando Guerreiro) and "Antônio, Meu Santo" ("Antônio, My Saint", of Iara Colina), both presented at the Teatro Vila Velha (Salvador, BA - Brazil)

Since 2011 I work as a sound technician on Vandex Web TV Channel that weekly broadcasts live music studio In Em Transe Studio, Salvador / BA.

In 2011 I produced and mixed the album "Nasci Ontem" ("Born Yesterday"), from Kaduk band. I worked with the audio already recorded by inserting new elements and mixing the album as a whole. The record was masterized by Jorge Solovera.

From August 2012 until August 2014, I worked in Unifacs as audio editor, producing and mixing spots, jingles, soundtracks, podcasts, and audio to TV, along with the students.

In 2012 I had my piece "Labirintório n.2" selected for the PianoForte Mix 2012, event from the New Yorker group 60X60, sub-project of Vox Novus, a contemporary music organization.

In 2013, I presented a performance with the Oco do Átomo Duo (me and the poet Orlando Pinho) on the Escape Occupation, held in Cañizares Gallery, located at the School of Fine Arts of UFBA.

Also in the first half of 2013 I produced and mixed in Menasnota Studio, the electroacoustic album "Absoleto", as a demand for AI Revês Label (São Paulo/ Brazil).

In 2013 my electroacoustic piece "Tramóia" was selected by the Canadian company NAISA (New Adventures in Sound Art) to integrate the virtual album Deep Wireless 9. The piece was also included on Radio Art Salon and distributed to community radio stations in North America and Europe.

On July 19, 2014 was virtually released the album "Bon Appetit, Sucuri", from Baby Lixo group. I composed and arranged this work throughout 2012 and produced/ mixed it on e o produzi/ mixei no first half of 2013 along with Jorge Solovera, on Base and Assim Sim studios.

As a guest, I participated in the following albums:
Teclas Pretas (Oolalaquizila; 2006): nylon guitar, keyboard, voice.
Tentrio (Melville; 2011): keyboard.
Opanijê (Opanijê. 2011): nylon guitar, steel guitar, slide.

INSTRUMENTS

- ...Acoustic Guitar
- ...Electric Guitar
- ...Piano
- ...Electric Bass
- ...Trumpet
- ...Harmonica

TECHNICAL EQUIPMENT

- ...Guitarra Danelectro Dead On 67
- ...Moogerfooger Frequency Box with expression pedal
- ...Electro Harmonix Flanger Hoax.
- ...Wah Wah Vox.
- ...Line 6 DL4
- ...Radial Tonebone Hot British
- ...High Effects Overdrive
- ...Marshall Vibratrem
- ...Fender Frontman 25R Amplifier

TOOLS

I work on PC and Macintosh platforms with the following softwares:

- ...**Pro Tools** (Digidesign certified by the module 101 in 2007).
- ...Ableton Live
- ...Logic Pro.
- ...Reaper.
- ...Sibelius.
- ...FL Studio.
- ...Magix Samplitude.
- ...Sound Forge.

LANGUAGES

- ...Portuguese (native language)
- ...English (advanced).

OTHER TALENTS | ADITONAL INFO

- ...Poet/Lyricist.
- ...Cultural Producer.
- ...Guitar and Music Theory teacher.
- ...Easy to integrate in a team.